



Subject: Music Academic Year: 2025-26

	Autumn Term		Spring Term		Summer Term	
	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half
Reception	Key elements for EYFS learners are exploring the music curriculum through incidental music (eg tidying up music) singing familiar songs / nursery rhymes including clapping along to experience rhythm and pulse, using continuous provision areas like the outside stage to perform, have a box of untuned and tuned instruments always on offer.					
Reception Kapow	Continuous provision opportunities- Stage with ribbons, silks and a selection of musical instruments. Singing autumn songs	Exploring Sounds Celebration Music- Diwali and Christmas	Music and Movement	Musical Stories	Transport	Big Band
Year 1	<i>Singing, simple rhythms, dynamics</i> Sound patterns (fairy tales)		<i>Pitch and Tempo</i> Pitch Superheroes theme		<i>Dynamics,tempo pitch,</i> Musical symbols Under the Sea theme	
Year 2	<i>Timbre</i> Animals Call and response		Wider opportunities music service <i>Singing/untuned/</i>	Wider opportunities music service <i>Singing/untuned/</i>	<i>Pitch and melody, tuned instruments</i> Musical me	



	(new)		<i>tuned instruments incorporating rhythm, pitch, dynamics.</i> Music service	<i>tuned instruments incorporating rhythm, pitch, dynamics.</i> Music service		
Year 3	<i>Timbre, dynamics, texture and composition</i> Chinese New Year		Wider opportunities with Music Service		<i>Dynamics, tempo and pitch</i> Mountains	
Year 4	<i>Developing rhythms and melodies, texture and structure</i> Rainforest		<i>Rhythm, Pulse, syncopation</i> Samba and carnival		<i>Melody, ostinatos, Musical motifs</i>	
Year 5	<i>Composition notation</i> Ancient Egypt		<i>Rhythm, ostinato, syncopation, texture tonality</i> West and South Africa		<i>Graphic score, combinations of musical elements</i> Festival of colour	
Year 6	<i>Exploring rhythms, melodies and instruments</i> Pop Art Theme and variation		<i>Combinations of musical elements including tonality.</i> Film Music		<i>Tempo, pitch, developing melodies, octave range, counter melody</i> WW2 Music Keep this in but just touch on when doing history topic.	Leavers performance